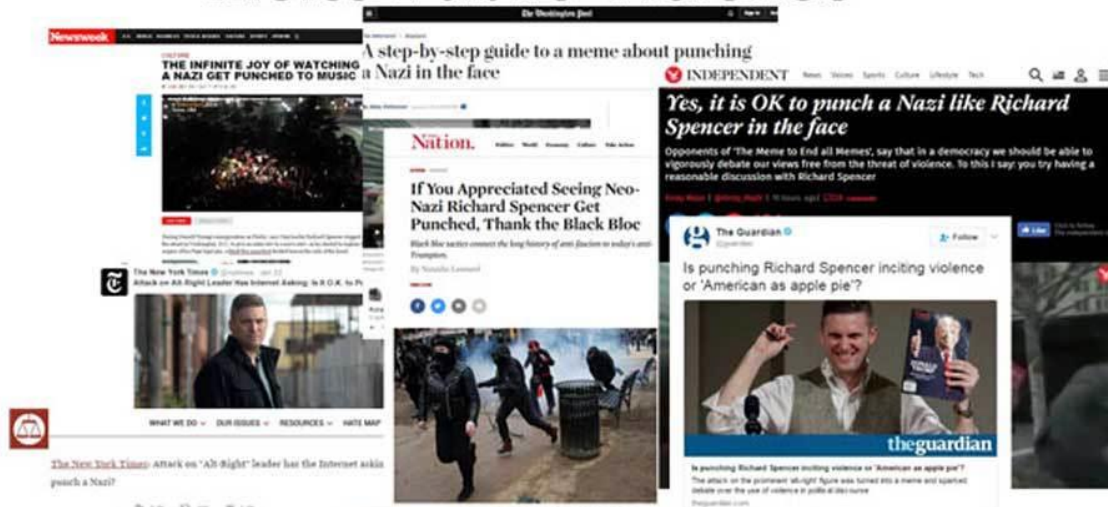


Is media is responsible for violence in society essay or paragraph?

By [Lakshmi](#) On [March 23, 2018](#) In [Essay](#), [Paragraphs](#) Tagged [effects of media violence on children's behavior](#), [effects of media violence on youth](#), [media is responsible for violence and aggression in our society](#), [media is responsible for violence in society debate](#), [media is responsible for violence in society essay](#), [media is the leading cause of violence in today's society debate](#), [media violence articles](#), [media violence debate pros and cons](#), [media violence examples](#), [television violence effects on society](#), [violence in media promotes violence in society](#), [violence in movies and its effect on society](#), [violence in society articles](#), [what is media violence](#)

The celluloid screen has become the opium of the masses in our age. Cinema, as the most effective medium of audio-visual mass communication, has come to rule men even more than their government. Cinema today influences both the mind and behavior of men. The 'impact' of cinema is constructive as well as detrimental. It is the latter aspect of cinema that has become a cause of concern throughout' the world.

Media Sources Defend and Incite Public Violence



Human Rights Are For Everyone Including Those With Whom We Disagree

Is Cinema Responsible for Growing Violence in Society?

Cinema has today glamorized and idolized violence and raised it to a cult. The acts of violence and sadism depicted in films draw large crowds to the cinema halls and theatres and the audiences seem to enjoy every bit of the so called 'Action Sequence'. The word 'Action' has become a catchword of present day cinema and often signifies nothing more than visually perfect frames of violence, bloodshed and

brutality on the screen. The audience is worked up to frenzy and derives sadistic pleasure from the action on the screen.

The action is, in reality, a make believe and the result of camera tricks; however, the visual and mental impact on the viewer, especially on the youngsters, can be alarming. The origin of showing violence in cinema could be credited to America where new set of heroes arose in the 1960s. James Cagney, Edward G, Robinson, and Humphrey Begart, among others, were the pioneers in this regard. In fact, the real heroes were the gangsters they portrayed.

Searched Title: Media Is Responsible For Violence And Aggression In Our Society

They were men beyond the reach of the law until the film neared its end; and they were shown addicted to violence as a way of life. In a way, one could say, violence has been a way of life in America. The 'western' movies from Hollywood idolized the brusque, rugged and ruthless (anti) heroes indulging in bloody fights and cold massacre of "Red Indians". Clint Eastwood and Charles Bronson became superstars and the ultimate symbols of such 'He-men'.



This cult of violence caught on in other western countries and stuntmen became very important for substituting for the heroes in scenes requiring action packed movements and maeouvres. Crime thrillers became a wonderful excuse for depicting all the glory details of violent action and sadistic perversion. The 'martial arts' cinema which sprung up in the 70's due to the legendary figure of Bruce Lee soon began to mesmerize audiences the world over.

Searched Title: Media Is The Leading Cause Of Violence In Today's Society Debate

children who are exposed to large doses of screen violence (now increasingly on T.V. too) exhibit more aggressive traits than those whose exposure to these is limited? Not only children, but even adults are influenced by over-exposure to violence in films.



Searched Title: Violence In Movies And Its Effect On Society

There are several reasons behind the detrimental impact of screen violence. Violence in real life is dreaded and condemned by every sane person. It spells disaster and is a traumatic experience.

Thus, if represented in films, it should prove a shocking experience, arouse horror and disgust and be of cathartic value. Curiously enough this is not so, mainly because the violence in films these days is of a purposeless, unjustifiable variety. If there is any cause for the violence depicted, it is often of anti-social or unprincipled nature. Thus criminals and lawbreakers are glamourised and glorified. The sympathetic portrayal of the perpetrators of violence is potentially dangerous for it perverts the viewer's moral vision.

Searched Title: Media Is Responsible For Violence In Society Essay

This is especially so in the case of immature viewers whose moral will is not strong enough to make fine discriminations between right and wrong. Thus the depiction of violence for its own sake or in an ambiguous moral framework can cause untold harm to be viewers and, consequently, to society. It appeals to a subconscious liking for aggression and this finds an outlet in real life.

How then can cinema be absolved of all responsibility for the growth of violence in today's society? While depiction of violence in films cannot be totally done away with, it must be governed by certain norms and principles. Above all, the point of view must be clearly defined as condemnatory of gruesome violence. As things exist, the growing violence in society is, at least partly if not wholly, due to the excessive violence presented in today's cinema.

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